



About the exhibition

Members Only (7 – 24 April 2026) is a large, group exhibition showcasing Craft Victoria's member community and the breadth of skill, knowledge and approach in contemporary craft practice. The exhibition is a by-application, inclusive show featuring work that encompasses all craft disciplines from emerging to established. Exhibited works must be craft-based, locally produced and adhere to the designated size restriction. Applicants must have a current Craft membership.

Key Dates:

- Entries Open Friday 18 July
- Entries Close 10am Monday 9 February 2026
- Exhibition Dates 7 – 24 April 2026

How to apply

To apply, applicants must meet the Eligibility requirements, address one or more of the Selection Criteria, agree to the Terms and Conditions and complete the online application form by no later than 10am Monday 9 February 2026

https://craftvictoria.formstack.com/forms/members_exhibition

Eligibility

- Applicants must be craft-based practitioners
- Applicants must have a current Craft membership
- Applicants must be Australian-based with work locally produced by the applicant
- Entries must be the original work of the submitting artist and completed at the time of entry
- Works must adhere to the designated size restriction

Selection Criteria

Applications must demonstrate **one or more** of the following:

- Evidence of strong craft-based skill
- Clear, concise concept
- Originality
- Sensitive and resolved use of material

Terms & Conditions

1. For the purposes of the exhibition, 'craft' is defined as a skilled practice using ceramics, glass, textiles, wood, metal, fibre or other materials to create works which demonstrate knowledge of materials and artistic enquiry
2. Applicants must be current members of Craft Victoria
3. Works must be no larger than 40 x 40 x 40 cm
4. Applicants must have valid and enforceable insurances for Public Liability and Professional Indemnity
5. Applications are limited to one per applicant. Joint entries /collaborations are permitted but all parties must be acknowledged on the entry form and the support material submitted
6. Work must be available for exhibition and for sale
7. Prices nominated by entrants on the application form will inform the advertised sale price (RRP including GST and Craft's gallery commission)
8. All entries must be the original work of the entrant
9. Applicants warrant that to the best of their knowledge their work and any materials provided for the purpose of the Exhibition do not include defamatory or obscene material or infringe the rights, including copyright and confidentiality, of any third party
10. Craft Victoria reserves the right to refuse to include work if it:
 - Does not meet entry requirements
 - Poses safety risks
 - Could be considered offensive in terms of pornographic content, character denigration, racial or religious prejudice
 - In any way does not comply with Craft Victoria's policies and procedures
11. Applications including images, artist statement etc. must be received by Craft Victoria through the online application form by **10am Monday 9 February 2026**
12. Applications are reviewed by the Craft Curatorial team. All efforts will be made to include all submitted works in the exhibition; however, final selection of works will be based on the need to install a cohesive exhibition that fits the space and displays the submitted work favourably
13. Late or incomplete entries will not be accepted. Craft Victoria accepts no responsibility for entries not received due to technical difficulties

14. All applicants will be notified of the outcome by **February 2026 (or earlier if possible)**
15. Works must be freestanding, self-supporting objects
16. To comply with Australian Taxation Law, entrants must provide an ABN or alternatively a [‘Statement by supplier’](#) exemption form
17. Exhibitors are responsible for the transport of their work to and from Craft’s Gallery in Watson Place, Melbourne. This includes freight or transport to and from the venue. Works not received by **Tuesday 24 March 2026** may not be included in the exhibition
18. Works must be delivered to Craft Victoria between **16 – 24 March 2026** and collected between **27 – 28 April 2026**, unless alternative arrangements have been negotiated and agreed in writing prior to this date. After this date Craft Victoria may store or dispose of the work as it determines
19. The placement of all works within the exhibition will be at the discretion of the Craft curatorial team
20. All applicants grant Craft Victoria the right to reproduce images of the submitted work and biographical material for promotional and archival purposes. The artist and their gallery (if applicable) will be appropriately acknowledged in such material
21. Applicants will be notified should key dates for the exhibition change
22. Craft Victoria reserves the right to cancel or postpone the exhibition
23. All applicants will be deemed to have accepted these Terms and Conditions on submitting their application